

Don't Be Cruel

(To A Heart That's True)

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY
Arranged by JERRY NOWAK

1st E♭ ALTO SAXOPHONE

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩[♩])

The musical score is written for 1st E♭ Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 40. The tempo is 'Moderately Fast Rock-Shuffle Style' with a note value of 1/4 = 3/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are two first endings (1. and 2.) and a 'SOLI' section starting at measure 25. A circled measure number '28' is present, and a circled measure number '40' is at the end of the piece. A handwritten note 'OPT. SOLO 3RD TIME ONLY' is written above measure 40. The score concludes with a final cadence in measure 40.

Don't Be Cruel

Musical score for 1st E♭ Alto Saxophone of "Don't Be Cruel". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 41 through 71. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staff: C7 (43), G7 (46), A7 (48), D7 (49), and C7 (54). Performance instructions include "END SOLO PLAY" (46-47), "mf" (53), "f" (54), and "f" (70). A first ending bracket labeled "1.2." spans measures 48-51, with a "2" marking the second ending. A circled measure number "54" is present. The score concludes with a double bar line and repeat dots at measure 71.

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2nd E_b ALTO SAXOPHONE

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩³ ♩⁷)

The musical score is written for a 2nd E_b Alto Saxophone. It consists of eight staves of music in the key of D major (one sharp) and 4/4 time. The tempo and style are 'Moderately Fast Rock-Shuffle'. The score includes various dynamics such as *mf*, *f*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A 'SOLO' section begins at measure 21. A circled measure number '28' is present. At the end of the piece, there is a circled measure number '40' with the handwritten note 'OPT. SOLO 3RD TIME ONLY' and a 'G7' chord symbol. Measure numbers 1 through 40 are indicated below the notes.

2nd E♭ ALTO SAXOPHONE

Don't Be Cruel

Musical score for 2nd E♭ Alto Saxophone of "Don't Be Cruel". The score is written in G major and 4/4 time. It consists of six staves of music, numbered 41 through 71. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staff: C7 (41), G7 (46), A7 (47), D7 (49), G7 (52), and Bb7 (66). Performance instructions include "END SOLO PLAY" (52-53) and "f" (54, 70). A circled "54" is written above the staff at measure 54. A circled "66" is written above the staff at measure 66. A first ending bracket labeled "(1.2. 2)" spans measures 48-51. The score ends with a double bar line at measure 71.

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1st B♭ TENOR SAXOPHONE

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = $\frac{3}{4}$)

The musical score is written for 1st B♭ Tenor Saxophone in 3/4 time. It consists of 40 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*. There are two first endings: the first ending starts at measure 17 and ends at measure 20, leading to the start of the piece; the second ending starts at measure 21 and ends at measure 25, leading to the start of the solo section. The solo section begins at measure 26 and includes a circled measure number '28'. A circled measure number '40' is also present, with the instruction 'OPT. SOLO 3RD TIME ONLY' written above it. The score concludes with a final cadence in measure 40.

Don't Be Cruel

1st B♭ TENOR SAXOPHONE

Musical score for 1st B♭ Tenor Saxophone, measures 41-71. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols (C7, D7, G7, F7) are present above the staff. Performance instructions include "END SOLO" and "PLAY". Dynamic markings include *mf*, *f*, and *mp*. A circled "54" is written below measure 54, and a circled "66" is written below measure 66. A bracketed section from measure 46 to 51 is labeled "1.2." and "2".

Measures 41-45: Notes with accents and slurs. Chord symbols: F7.

Measures 46-51: Notes with accents and slurs. Chord symbols: C7, D7, G7. Performance instruction: "1.2." and "2".

Measures 52-55: Notes with accents and slurs. Performance instruction: "END SOLO" and "PLAY". Dynamic markings: *mf*, *f*. Circled "54" below measure 54.

Measures 56-61: Notes with accents and slurs. Dynamic markings: *f*. Circled "66" below measure 66.

Measures 62-66: Notes with accents and slurs.

Measures 67-71: Notes with accents and slurs. Dynamic markings: *mp*, *f*.

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2nd B \flat TENOR SAXOPHONE

MODERATE FAST ROCK-SHUFFLE STYLE (♩ = $\frac{3}{4}$)

The musical score is written for a 2nd B \flat Tenor Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE FAST ROCK-SHUFFLE STYLE' with a note equal to 3/4. The score includes various dynamics such as *mf*, *f*, and *mf*. There are several measures with rests, and some measures are marked with a circled number (9, 28, 40). The score includes first and second endings (1. and 2.) and a 'SOLO' section starting at measure 21. The piece concludes with a final cadence at measure 40.

Don't Be Cruel

2nd B \flat TENOR SAXOPHONE

Musical score for 2nd B \flat Tenor Saxophone. The score consists of six staves of music, numbered 41 to 71. The key signature is B \flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes: F, C7, D7, G7, and F7. Performance instructions include "END SOLO" and "PLAY" above measures 52-53, and "3. C7" above measure 52. A circled "SI" is written above measure 54. A circled "6b" is written above measure 61. A circled "6b" is written above measure 69. A circled "6b" is written above measure 70. A circled "6b" is written above measure 71. The score ends with a double bar line and repeat dots.

41 42 43 44 45
46 47 48 49 50-51
52 53 54 55 56
57 58 59 60 61
62 63 64 65 66
67 68 69 70 71

Chord symbols: F, C7, D7, G7, F7

Performance instructions: END SOLO, PLAY, 3. C7

Annotations: SI, 6b

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E♭ BARITONE SAXOPHONE

MODERATE FAST ROCK-SHUFFLE STYLE (♩ = ♩ ♩)

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo and style are indicated as 'MODERATE FAST ROCK-SHUFFLE STYLE' with a note value of 1/4 = 1/4 ♩. The score includes various dynamics such as *mf*, *f*, and *mf*. There are several performance markings, including a circled '9' at the start of the second staff, a circled '29' at the start of the sixth staff, and a circled '40' at the start of the tenth staff. The circled '40' is accompanied by the handwritten note 'OPT. SOLO 3RD TIME ONLY'. The score also features first and second endings at the end of the piece, with measures 17-20 and 21-25 respectively. The piece concludes with a final chord marked 'G7'.

Don't Be Cruel

Musical score for E♭ Baritone Saxophone, measures 41-71. The score is in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the staff: C7 (44), G7 (46), A7 (48), D7 (49), and Bb7 (68). Performance instructions include "3. G7 END SOLO PLAY" (52) and "END SOLO PLAY" (54). A first ending bracket covers measures 50-51 with a repeat sign and a "2" indicating a second ending. Dynamics include *mf* (53) and *f* (55, 70). Measure numbers 41-71 are indicated below the staff.

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1st B \flat TRUMPET

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩³)

The musical score is written for 1st B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The tempo/style is 'MODERATELY FAST ROCK-SHUFFLE STYLE' with a note value of 1/4 = 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several performance markings: a circled '9' above measure 9, 'SOLO' above measure 9, a circled '28' above measure 28, and 'OPT. SOLO C7 1ST TIME ONLY' with a circled '40' above measure 40. The score ends with a double bar line and repeat dots in measure 40.

Don't Be Cruel

Handwritten musical score for 1st B \flat TRUMPET. The score consists of six staves of music, numbered 41 through 71. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staff: C7 (41), D7 (48), G7 (49), and C7 (50). A first ending bracket is present above measures 49-50. Dynamic markings include *mf* (53), *f* (54), and *f* (70). A repeat sign is used at measure 52. The score concludes with a double bar line at measure 71.

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2nd B \flat TRUMPET

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩³)

The musical score is written for a 2nd B \flat Trumpet. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo/style is 'MODERATELY FAST ROCK-SHUFFLE STYLE' with a note value of 1/4 equal to a triplet of 1/8 notes. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. There are several circled numbers indicating specific measures: 9, 28, and 40. A 'SOLO' section is marked above measure 9. A first ending bracket spans measures 16-20, with a second ending below it. A handwritten note 'C7 OPT. SOLO 1ST TIME ONLY' is written above measure 40, with a circled '40' and a 'C7' below it. The score ends with a double bar line and repeat dots.

Don't Be Cruel

2nd B \flat TRUMPET

Musical score for 2nd B \flat TRUMPET. The score consists of six staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes: C7, D7, G7, F7, and C7. Measure numbers 41 through 71 are indicated below the notes. Dynamics include *mf*, *f*, and *fz*. Performance instructions include accents (>), slurs, and a triplet (3.) in measure 52. A double bar line with repeat dots is present in measure 54. A circled measure number 60 is also visible.

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3rd B \flat TRUMPET

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩³ ♩)

The musical score is written for a 3rd B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo/style is 'Moderately Fast Rock-Shuffle Style' with a note value of 1 quarter note equal to 3 eighth notes. The score includes various dynamics such as *mf* and *f*. There are several handwritten annotations: a circled '9' above measure 9, a circled '28' above measure 28, and a circled '40' above measure 40. A handwritten note 'C7 OPT. SOLO 1ST TIME ONLY' is written above measures 38-40. The score ends with a double bar line and repeat dots.

Don't Be Cruel

Musical score for 3rd B \flat TRUMPET part of "Don't Be Cruel". The score consists of six staves of music, numbered 41 through 71. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staff: C7 (41, 49), D7 (47), G7 (48), F7 (43), and C7 (50). Dynamic markings include *f* (43, 49, 54, 65, 70) and *mf* (53). There are also performance instructions like "3." (47), "1.2." (49), and "54" (54) in a box. The score ends with a double bar line at measure 71.

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1st TROMBONE

MODERATE FAST ROCK SHUFFLE STYLE (♩ = ♩³)

The musical score is written for the 1st Trombone part. It consists of six staves of music, numbered 1 through 30. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is 'MODERATE FAST ROCK SHUFFLE STYLE' with a note value of 1/4 equal to a triplet of 1/8 notes. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with circled numbers (9, 11, 28) and arrows. A section from measure 10 to 15 is labeled '2ND TIME ONLY'. A section from measure 12 to 15 is labeled 'BOTH TIMES'. The score ends with a double bar line and repeat dots at measure 30.

Don't Be Cruel

Musical score for 1st Trombone, featuring measures 31 through 71. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers (40, 54, 60) and the instruction "OPT. SOLO - 2ND TIME ONLY". Chord symbols like Eb7, C7, F7, and Bb7 are present. Dynamics include mf and f. The score concludes with a double bar line at measure 71.

31 32 33 34 35 OPT. SOLO - 2ND TIME ONLY
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50
51 52 53 54 55
56 57 58 59 60
61 62 63 64 65 66
67 68 mp 69 70 f 71

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2nd TROMBONE

MODERATE FAST ROCK SHUFFLE STYLE (♩ = ♩♩♩)

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of six staves of music. The first staff (measures 1-5) starts with a *mf* dynamic and includes a first ending bracket over measures 2-5. The second staff (measures 6-10) starts with a *f* dynamic and includes a circled measure number '9' above measure 9. The third staff (measures 11-15) includes a circled measure number '11' above measure 11. The fourth staff (measures 16-20) includes the instruction 'BOTH TIMES' above measure 16 and a first ending bracket over measures 18-20. The fifth staff (measures 21-25) includes a second ending bracket over measures 21-25. The sixth staff (measures 26-30) includes a circled measure number '28' above measure 28. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a double bar line at the end of measure 30.

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2nd TROMBONE

Musical score for 2nd Trombone part of "Don't Be Cruel". The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music, numbered 31 through 71. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled numbers (40, 54, 60) and performance instructions such as "OPT. SOLO - 2ND TIME ONLY" and "1.2. Bb7".

31 32 33 34 35 OPT. SOLO - 2ND TIME ONLY

36 37 38 39 40 Bb7

41 42 43 44 Eb7

45 46 Bb7 C7 F7 1.2. Bb7

47 48 49 50

51 52 53 mf 54 f 55

56 57 58 59 60

61 62 63 64 65 66 60

67 68 mp 69 70 f 71

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3rd TROMBONE

MODERATE FAST ROCK SHUFFLE STYLE (♩ = ♩³)

The musical score is written for a 3rd Trombone in 4/4 time. It consists of 30 measures across five staves. The key signature has one flat (Bb). The tempo/style is 'MODERATE FAST ROCK SHUFFLE STYLE' with a note value of 1/4 = 3/8. The score includes various dynamics such as *mf* and *f*. There are several performance markings: a circled '9' above measure 9, '2ND TIME ONLY' above measure 10, and 'BOTH TIMES' above measures 16-17. First and second endings are indicated with '1.' and '2.' above the notes. Measure numbers 1 through 30 are written below the staff lines.

Trombone 3.

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Musical score for Trombone 3, featuring measures 31 through 71. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (35, 54, 60) and the instruction "OPT. SOLO - 2ND TIME ONLY" above measure 35. Chord symbols like Eb7, C7, F7, and Bb7 are present. Dynamics markings include mf and f. The score concludes with a double bar line at measure 71.

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PIANO

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MODERATE FAST ROCK-SHUFFLE STYLE (♩ = ♩♩♩)

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The score includes treble and bass clefs, a grand staff brace, and various musical notations such as chords, dynamics (mf, f), and fingerings (2, 3, 4, 5, 6, 7, 9, 10). Chord symbols are written above the notes: Eb9, E9 F9, Eb9, E9 F9, Eb9, E9 F9, Eb9, Bb13, F+7, Bb7, Eb9, Bb7.

Musical notation system 1 (measures 11-16). Chords: Bb7 Eb9 Bb7 Eb9 Ab7 Eb9 Bb7 Eb9 Bb7.

Musical notation system 2 (measures 17-21). Chords: C7 F7 Bb7 Eb9 F7 F13 Eb9 Bb9.

Musical notation system 3 (measures 22-26). Chords: Eb9 E9 F9 Eb9 E9 F9 Bb7 Eb9 Bb7.

Musical notation system 4 (measures 27-31). Chords: Eb/F Bb(2) Bb7 Bb7.

Musical notation system 5 (measures 32-36). Chords: Eb9 Bb7 C7 F9.

Musical notation system 6 (measures 37-41). Chords: Eb/F F7 Bb7 Eb7 F7 Bb13 Bb7 (3 TIMES) Bb7.

PIANO-P.B

Musical notation system 1 (measures 42-46). Chords: Eb9, Bb1.

Musical notation system 2 (measures 47-51). Chords: C7, F9, 1/2. Bb7.

Musical notation system 3 (measures 52-56). Chords: Bb7, Fm7/Bb, Bb7(#9), Eb9, Ab7, Eb9, Eb9, Ab7, Eb.

Musical notation system 4 (measures 57-61). Chords: Ab7, Db7, Ab7, Eb9, Ab7, Eb9.

Musical notation system 5 (measures 62-66). Chords: F7, Bb9, Fm7, Bb9, Eb9, Ab7, A7, Bb.

Musical notation system 6 (measures 67-71). Chords: Ab7, A7, Bb7, Ab7, A7, Bb7, Ab7, Eb7.

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GUITAR

MODERATE FAST, ROCK SHUFFLE (♩ = ♩³ ♩¹)

The sheet music is written for guitar in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 41 measures of music, organized into six systems of two staves each. The notation includes various chords, rhythmic patterns, and performance instructions.

- System 1 (Measures 1-5):** Chords Eb9, E9, F9, Eb9, E9, F9, Eb9, E9. Includes a circled '9' above measure 3.
- System 2 (Measures 6-11):** Chords F9, Eb9, Bb7, Bb7, Eb7, Bb7, Bb, Eb7. Includes a circled '9' above measure 7, a '2' above measure 7, and a '7-8' below measure 7. Ends with 'CONTINUE SIMILE'.
- System 3 (Measures 12-16):** Chords Bb, Eb7, Ab7, Eb7, Bb7, Eb7, Bb7.
- System 4 (Measures 17-21):** Chords C7, F7, Bb7, Eb7, F7, Eb7, Bb7. Includes first and second endings marked '1.' and '2.'.
- System 5 (Measures 22-26):** Chords Eb7, E7, F7, Eb7, E7, F7, Bb7, Eb7. Includes 'Sim.' above measure 22.
- System 6 (Measures 27-31):** Chords Bb7, Eb/F, Bb, Bb7, Bb7. Includes a circled '28' above measure 28.
- System 7 (Measures 32-36):** Chords Eb7, Bb7, C7.
- System 8 (Measures 37-41):** Chords F7, Eb/F, F7, Bb7, Eb7, F7, Bb7, Bb7 (3 TIMES), C7. Includes a circled '40' above measure 40. Ends with 'SIMILE'.

Don't Be Cruel

GUITAR

Handwritten guitar chord chart for "Don't Be Cruel". The chart is written in E-flat major (one flat) and consists of seven staves of music. The music is written in a rhythmic shorthand style with diagonal lines on the staff. Chords are indicated by letters and accidentals above the staff. Measure numbers 42 through 71 are written below the staff lines. Performance instructions include "1.2.", "3.", "f", "mp", and "Sim.". A double bar line with repeat dots is at the end of measure 51.

Chords and performance markings:

- Measures 42-43: $E\flat 7$
- Measure 44: $B\flat 7$
- Measure 45: $C 7$, $F 7$, $B\flat 7$ (1.2.)
- Measure 46: $B\flat 7$
- Measure 47: $B\flat 7$ (3.)
- Measure 48: $Fm 7 (B\flat)$
- Measure 49: $B\flat 7 (\#9)$, $E\flat 7$ (5)
- Measure 50: $A\flat 7$, $E\flat 7$
- Measure 51: $E\flat 7$, $A\flat 7$
- Measure 52: $E\flat 7$
- Measure 53: $A\flat 7$
- Measure 54: $D\flat 7$, $A\flat 7$
- Measure 55: $E\flat 7$ (Sim.), $A\flat 7$
- Measure 56: $E\flat 7$
- Measure 57: $F 7$
- Measure 58: $B\flat 7$
- Measure 59: $Fm 7$, $B\flat 7$, $E\flat 7$
- Measure 60: $A\flat 7$ (6)
- Measure 61: $A 7$
- Measure 62: $B\flat 7$
- Measure 63: $A\flat 7$
- Measure 64: $A 7$, $B\flat 7$
- Measure 65: $A\flat 7$
- Measure 66: $A 7$, $B\flat 7$, $A\flat 7$, $E\flat 7$
- Measure 67: $B\flat 7$
- Measure 68: $A\flat 7$ (mp)
- Measure 69: $A 7$
- Measure 70: $B\flat 7$ (f)
- Measure 71: $A\flat 7$, $E\flat 7$

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DRUMS

MODERATELY FAST ROCK-SHUFFLE STYLE (♩ = ♩♩)

RIDE CYM

The drum score is written on ten staves of music. The first staff (measures 1-5) features a 'RIDE CYM' pattern of eighth notes. The second staff (measures 6-10) includes dynamics like *mf* and *f*, and a 'SOLO AD LIB' section with triplets and a circled measure 9. The third staff (measures 11-15) shows a pattern of quarter notes with rests. The fourth staff (measures 16-20) has a first ending bracket over measures 19-20. The fifth staff (measures 21-25) has a second ending bracket over measures 21-22. The sixth staff (measures 26-30) includes a circled measure 28. The seventh staff (measures 31-35) shows a pattern of quarter notes with rests. The eighth staff (measures 36-40) includes a circled measure 40 with '(3 TIMES)' written above it.

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Drum score for 'Don't Be Cruel'. The score is written on five staves, numbered 41 to 71. It includes various drum notations such as 'x' for cymbals, 'p' for snare, and 'f' for bass drum. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key annotations include 'SOLO FILL AD LIB' and 'SOLO FILL AD LIB' with arrows pointing to specific measures. There are also circled numbers (54, 60) and a circled '60' in a box. The score ends with a double bar line and a final flourish.

41 42 43 44 45 (1.2.)

46 47 48 49 50 SOLO FILL AD LIB

51 52 53 54 55 SOLO FILL AD LIB

56 57 58 59 60 61

62 63 64 65 66

67 68 *mp* 69 70 *f* 71

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CONDUCTOR MODERATELY FAST ROCK-SHAFFLE STYLE (♩ = 152) (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are several 'SOLO' sections indicated for the saxophones and guitar. The piano part features a complex harmonic structure with many chords. The drum part includes a steady rock-shuffle pattern with occasional fills. The bass part provides a solid harmonic foundation. The trumpets and trombones play rhythmic patterns and melodic lines. The saxophones have melodic solos and play rhythmic accompaniment. The guitar plays a rhythmic pattern with occasional melodic lines. The piano part is the most complex, featuring many chords and melodic lines. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is 'Moderately Fast Rock-Shuffle Style' with a quarter note equal to 152 beats per minute. The conductor's part is written in a 3/4 time signature. The score is arranged by Jerry Nowak.

DON'T BE CAMEL - P. 2



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

2ND X ONLY

Guitar (Optional)
Piano

CONTINUE SIMILE

Bass (Optional)
Drums

DONT BE LEVEL - P.5
3 TIMES

SOLO FOR ANY SAX
3RD TIME

C7

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

SOLO FOR ANY TRP
1ST TIME

C7

Musical score for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

SOLO FOR ANY TRB
2ND TIME

Bb7

Musical score for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Bb7 (5 TIMES)

Musical score for Guitar (Optional). The score consists of one staff with various musical notations including notes, rests, and dynamic markings.

Guitar (Optional)

Musical score for Piano. The score consists of one staff with various musical notations including notes, rests, and dynamic markings.

Piano

Musical score for Bass (Optional) and Drums. The score consists of two staves with various musical notations including notes, rests, and dynamic markings.

Bass (Optional)
Drums

DON'T BE CHEAL-P.6

1/4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX 1

BARITONE SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

Guitar

Piano

Bass

Drums

WHY BE CRAEL - P.7

50

1.2.

Alto Sax 1: D7, D7, G7, G7, D7

Alto Sax 2: D7, D7, G7, G7, D7

Tenor Sax 1: D7, D7, G7, G7, D7

Tenor Sax 2 (Optional): D7, D7, G7, G7, D7

Baritone Sax (Optional): D7, D7, G7, G7, D7

Trumpet 1: G7, G7, G7, G7, G7

Trumpet 2: G7, G7, G7, G7, G7

Trumpet 3 (Optional): G7, G7, G7, G7, G7

Trombone 1: F7, F7, F7, F7, F7

Trombone 2 (Optional): F7, F7, F7, F7, F7

Trombone 3 (Optional): F7, F7, F7, F7, F7

Guitar (Optional): F7, F7, F7, F7, F7

Piano: F7, F7, F7, F7, F7

Bass (Optional): F7, F7, F7, F7, F7

Drums: F7, F7, F7, F7, F7

END SOLO PLAY

1.2.

Alto Sax 1: G7, G7, G7, G7, G7

Alto Sax 2: G7, G7, G7, G7, G7

Tenor Sax 1: G7, G7, G7, G7, G7

Tenor Sax 2 (Optional): G7, G7, G7, G7, G7

Baritone Sax (Optional): G7, G7, G7, G7, G7

Trumpet 1: G7, G7, G7, G7, G7

Trumpet 2: G7, G7, G7, G7, G7

Trumpet 3 (Optional): G7, G7, G7, G7, G7

Trombone 1: G7, G7, G7, G7, G7

Trombone 2 (Optional): G7, G7, G7, G7, G7

Trombone 3 (Optional): G7, G7, G7, G7, G7

Guitar (Optional): G7, G7, G7, G7, G7

Piano: G7, G7, G7, G7, G7

Bass (Optional): G7, G7, G7, G7, G7

Drums: G7, G7, G7, G7, G7

END SOLO PLAY

1.2.

Alto Sax 1: G7, G7, G7, G7, G7

Alto Sax 2: G7, G7, G7, G7, G7

Tenor Sax 1: G7, G7, G7, G7, G7

Tenor Sax 2 (Optional): G7, G7, G7, G7, G7

Baritone Sax (Optional): G7, G7, G7, G7, G7

Trumpet 1: G7, G7, G7, G7, G7

Trumpet 2: G7, G7, G7, G7, G7

Trumpet 3 (Optional): G7, G7, G7, G7, G7

Trombone 1: G7, G7, G7, G7, G7

Trombone 2 (Optional): G7, G7, G7, G7, G7

Trombone 3 (Optional): G7, G7, G7, G7, G7

Guitar (Optional): G7, G7, G7, G7, G7

Piano: G7, G7, G7, G7, G7

Bass (Optional): G7, G7, G7, G7, G7

Drums: G7, G7, G7, G7, G7

END SOLO PLAY

1.2.

SOLO FILL AD LIB

3

3

3

3

3

3

3

3

Don't Be Careless

This is a handwritten musical score for the piece "Don't Be Careless". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The score is written in treble clef for the saxophones and trumpets, and bass clef for the trombones, guitar, bass, and drums. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the piano and guitar staves, including Eb7, Ab7, Db7, F7, and F#m7. There are also dynamic markings such as *f* and *p*. The score includes a section labeled "SOLO FILL AD LIB" with a triplet of eighth notes. The piece concludes with a double bar line and repeat signs on the drum staff.

Don't Be Careless

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The next three staves are for trumpets: Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The following three staves are for trombones: Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The bottom three staves are for guitar, piano, bass, and drums. The guitar part includes chord symbols such as Ab7, A7, Eb7, and Ab7 Eb7. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The bass and drums parts provide a steady accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Don't Be Cruel

Arr. By Jerry Nowak

Bass

mf

9

mf

1 2

28

40 3 Times

54 *f*

66 *mf* *f*